

Hippity Hop Hooplah

Les Deutsch

Hip hop, swing 16ths ♩ = 80

Alto

Trumpet

Piano

Bass

Drums

f

f

f

f

f

A. Sax.

Tpt

Pno

Bass

Dm

f

f

f

f

f

9

A. Sax.

Tpt

Pno

Bass

Dm

(8)

13

(B)

A. Sax.

Tpt

(B)

Pno

Bass

Dm

(4)

17

A. Sax.

Tpt

Pno

Bass

Dm

Fine

(8)

(C)

open for solos

Em7/A

Fm7/Bb

A. Sax.

open for solos

Am7/D

Bbm7/Eb

Tpt

(C)

open for solos

Gm7/C

Abm7/Db

Pno

open for solos

Bass

open for solos

Dm

(4)

26

A. Sax. Em7/A D Fm7/Bb

Tpt Am7/D G Bbm7/Eb

Pno Gm7/C F Abm7/Db

Bass

Dm (8)

30

A. Sax. on cue D.S. al Fine

Tpt on cue

Pno on cue D.S. al Fine

Bass on cue

Dm on cue

Alto

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The musical score is written for Alto voice in 4/4 time, key of D major (two sharps). The tempo is marked 'Hip hop, swing 16ths' with a quarter note equal to 80 beats per minute. The score consists of six staves of music.

Staff 1: Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a whole rest followed by a triplet of eighth notes, then a quarter rest, and finally a quarter note marked with a forte (*f*) dynamic.

Staff 2: Labeled with a circled 'A' and a measure number '5'. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Staff 3: Labeled with a measure number '9'. It continues the melodic line from the previous staff.

Staff 4: Labeled with a circled 'B' and a measure number '13'. It continues the melodic line.

Staff 5: Labeled with a measure number '17'. It continues the melodic line.

Staff 6: Labeled with a measure number '21'. It begins with a triplet of eighth notes, followed by a quarter rest, and then a section marked 'Fine' with a circled 'C'. This section contains four measures of music, each with a slash (/) indicating a solo or improvisation. Above the first measure of this section is the text 'open for solos' and 'Em7/A'. Above the third measure is 'Fm7/Bb'.

Staff 7: Labeled with a measure number '26'. It begins with a section marked 'Em7/A' and 'D' above it, containing four measures of music with slashes (/). This is followed by a section marked 'Fm7/Bb' and 'on cue' above it, containing four measures of music, each with a slash (/). The final measure of this section is marked 'D.S. al Fine'.

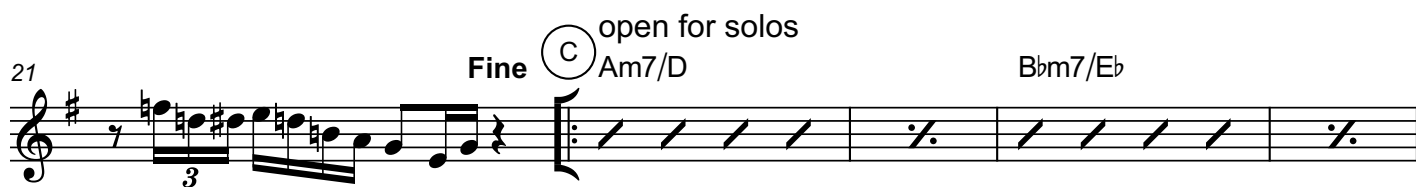
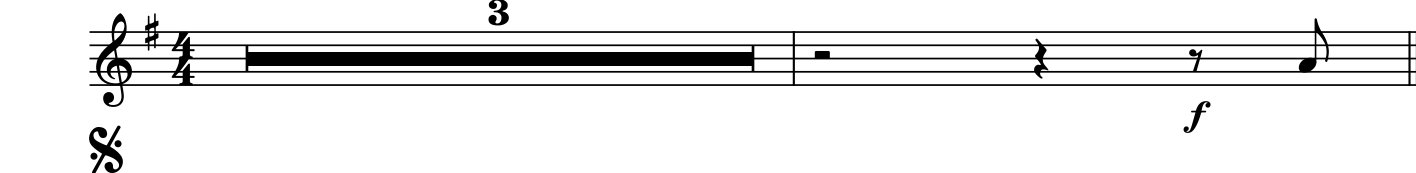
Trumpet

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3



Piano

Hippity Hop Hooplah

Les Deutsch

Hip hop, swing 16ths ♩ = 80

The piano score for 'Hippity Hop Hooplah' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Hip hop, swing 16ths ♩ = 80'. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-2):** Starts with a forte (*f*) dynamic. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.
- System 2 (Measures 3-4):** Measure 4 contains a triplet of eighth notes in both hands, marked with a '3' above and below the notes.
- System 3 (Measures 5-8):** Measure 5 is marked with a circled 'A' and a repeat sign. The melody continues with eighth-note patterns.
- System 4 (Measures 9-12):** Continues the eighth-note rhythmic pattern in both hands.
- System 5 (Measures 13-15):** Measure 13 is marked with a circled 'B'. The piece concludes with the same eighth-note accompaniment in the left hand.

16

19

Fine

(C)

open for solos

22

Gm7/C

Abm7/Db

26

Gm7/C

F

Abm7/Db

30

on cue

D.S. al Fine

Bass

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22 open for solos



26



on cue

30



Drums

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First musical staff (measures 1-4). Measure 1 starts with a forte (*f*) dynamic. The staff contains a drum line with eighth notes and rests, and a bass line with eighth notes. Measure 4 ends with a repeat sign.

Section A (measures 5-12). Measure 5 starts with a repeat sign. The staff contains a drum line with eighth notes and rests, and a bass line with eighth notes. Measure 12 ends with a repeat sign.

Section B (measures 13-21). Measure 13 starts with a repeat sign. The staff contains a drum line with eighth notes and rests, and a bass line with eighth notes. Measure 21 ends with a repeat sign.

Section C (measures 22-29). Measure 22 starts with a repeat sign. The staff contains a drum line with eighth notes and rests, and a bass line with eighth notes. Measure 29 ends with a repeat sign.

Section D (measures 30-31). Measure 30 starts with a repeat sign. The staff contains a drum line with eighth notes and rests, and a bass line with eighth notes. Measure 31 ends with a repeat sign.